

## Session Detail

<b>Session Title</b>	<b>MO3.R1: Applications to Fine Arts</b>
<b>Session Time</b>	Monday, 08 July, 14:30 - 16:10
<b>Location</b>	<a href="#">Le Théâtre (Parterre), Level -1</a>
<b>Session Chairs</b>	Ingrid Daubechies, Duke University, Miguel Rodrigues, University College London and Aleksandra Pizurica, Gent University

### MO3.R1.4: [Seeing the unseen](#)

Barbara Zitová; *Czech Academy of Sciences*

The presentation will address untangling of information contained in datasets representing pieces of art acquired in more modalities. New technological advances which help to create better understanding of analyzed artworks will be introduced, based on deep learning. Practical aspects of dataset processing will be pointed out.